Department Bubbles

Production Bubble

REMOTE WORKER BUBBLES

Virtual Production meetings or mindistancing of 1 meter

No open service food tables

No visitors. Only Production workers to access to any of the sites

Health disclosure prior to worker engagement

Catering arrangements with contactless service

Crew inducted into production

COVID-19 Safety Plan in place

Location / Site Bubbles

A MINIMUM DISTANCE OF 2 METERS TO BE OBSERVED AS A GENERAL RULE

Contactless points of entry

Health screening to enter site

Contact tracing for the site

Productions may have more than one site, limit interactions between sites

Limit all interactions with other departments on site

Review shoot location to ensure physical distancing can be maintained

Cleaners to regularly clean work areas

Register of all persons access the site

Off Set Crew Bubbles

GENERAL RULE OF 2 METRES. WHERE UNAVOIDABLE OBSERVE A MINIMUM PHYSICAL DISTANCING OF 1 METRE DO NOT SPEND LONGER THAN 15MIN WITHIN THIS DISTANCE

Establish pick up drop off areas

Restrict Supplier access to site

No close contact with any other persons or departments

Only essential interactions with other members of the department

Department induction highlighting specific risks

Increase ventilation / open windows and doors to allow fresh air circulation

Take precautions to restrict and to review any movements between the on set and off set bubbles

Safety meetings & toolbox talks relaying or highlighting workers' concerns relating to infectious disease risks and controls

Reduce the number of shared equipment/tools in workshops

On Set Crew Bubble

GENERAL RULE OF 2 METRES. WHERE UNAVOIDABLE ALL CREW TO ADHERE TO THE MINIMUM PHYSICAL DISTANCING OF 1 METRE

Design process done remotely where possible

Split work groups

PPE
Gloves
Mask
Training given
Fit testing

No food on set

Restrict any other movement between on set and off set crew

All common touch surfaces are regularly cleaned

Remote and multiple monitors for review

Keep on set crew consistent

Contact tracing in place

No unwell workers or cast members to come to work

Establish a regular crew base

Store equipment in tech trucks to reduce your depts equipment on set

Schedule in extra time to undertake the task

Dedicated bathroom facilities

Allow time and space for other departments to complete their work

All crew should limit interactions with other dept bubbles. Limit time of interactions.

Crew working face to face when within 1 meter of crew or cast should consider physical barriers or PPE

Change of clothing to wear to and from work

Limit personal items you bring on to set

Use separate workspaces to create distancing

Excellent hand washing and cough / sneeze etiquette

Use floor markings to establish right distances

Extra sanitiser and handwashing facilities

Clean tech equipment before and after it comes on set

Reduce final checks, rehearsals wherever possible

Direct route to set and other essential locations

Reduce the number of crew on set wherever practical

Close Proximity Activities to be performed by approved close proximity teams

Ability to disinfect equipment and all common touch surfaces

Restrict the amount of crew on set or entering a stage

Limit the time of any interaction to undertake a close contact task