

NEW ZEALAND CREW RATES

FEATURE FILMS, TELEVISION SERIES & DRAMAS

These rates are to be used as a guide only, and are negotiable dependent on duration of the project.
These figures are based on 5 x 10 hour days (= 1 x 50 hour week).

CATEGORY	WEEKLY \$NZ
PRODUCTION	
Line Producer / UPM	\$4,000 - 6,500
Production Manager	\$3,000 - 5,000
Production Coordinator	\$2,000 - 3,000
Assistant Production Coordinator	\$1,800 - 2,250
Production Secretary	\$1,350 - 1,550
Production Runner/Driver	\$1,000
Location Manager	\$2,500 - 3,500
Unit Manager	\$2,000 - 2,600
ASSISTANT DIRECTORS	
1st Assistant Director	\$3,100 - 5,750 (non DGA)
2nd Assistant Director	\$2,000 - 3,000
3rd Assistant Director	\$1,400 - 1,900
Onset PA	\$1,000 - 1,250
Script Supervisor	\$2,500 - 3,500
CAMERA DEPARTMENT	
Director of Photography	This fee is negotiable
Camera Operator	\$3,300 - 6,000
1 st Assistant Camera	\$2,750 - 3,300
2 nd Assistant Camera	\$2,000 - 2,300
Video Split Operator / Data Wrangler	\$1,800 - 2,500
LIGHTING	
Gaffer	\$2,750 - 3,750
Best Boy	\$2,500 - 2,600
Generator Operator/Electrician	\$2,000 - 2,500
Lighting Assistant	\$1,800 - 2,000
GRIPS	
Key Grip	\$2,750 - 3,750
Dolly Grip	\$2,500 - 2,750
Best Boy Grip	\$2,400 - 2,600
Assistant Grip	\$1,800 - 2,000
SOUND	
Sound Recordist	\$3,000 - 3,400
Boom Operator	\$1,750 - 2,400
Cable Person	\$1,500 - 1,750
MAKE-UP/HAIR	
Make-up Supervisor	\$3,000 - 4,500

Make-up Artist	\$2,250 - 2,750
Hairdresser	\$1,500 - 2,500
Assistant	\$1,250 - 1,750

COSTUME

Costume Designer	\$3,000 - 5,000
Costume Supervisor	\$2,200 - 3,500
Stand-by Costume	\$1,500 - 2,200
Costume Assistant	\$1,250 - 1,500

ART DEPARTMENT

Production Designer	This fee is negotiable
Art Director	\$3,000 - 4,000
Props Buyer	\$2,000 - 2,800
Stand-by Props	\$2,000 - 2,200
Set Dresser	\$1,600 - 2,200
Construction Manager	\$2,000 - 3,000

Rates Revised September 2018

Please note: These rates are put together as a basic guideline only, by Film Crew Services in Auckland, and Crew Wellington Ltd, however are predominantly influenced by the size and style of the production and the profile and experience of the individual personnel. Commercial rates are different from television and film drama, the latter often being lower (due to the length of employment). New Zealand has a de-regulated work force with Guidelines for the Engagement of Crew and Cast and a Safety Code of Practice.

FILMCREWS LTD

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NEW ZEALAND CREW RATES

TELEVISION COMMERCIALS

These rates are to be used as a guide only and are always negotiable.
Television Commercials are usually daily rates and based on a 10 hour day.

CATEGORY	DAILY \$NZ
PRODUCTION	
Line Producer	\$900 - 1,500
Production Manager	\$650 - 800
Production Coordinator	\$450 - 600
Production Assistant	\$350 - 450
Production Runner/Driver	\$250 - 350
LOCATIONS	
Location Scout	\$550 - 650
Location Manager	\$550 - 650
UNIT	
Unit Manager	\$400 - 600
Unit Assistant	\$300 - 350
SAFETY	
Safety Officer	\$600 + kit \$200 (vehicle, safety & medical gear)
ASSISTANT DIRECTORS	
1st Assistant Director	\$800 - 950
2nd Assistant Director	\$450 - 650
3rd Assistant Director	\$300 - 350
Continuity	\$500 - 650
CAMERA DEPARTMENT	
Director of Photography	\$1,500 - 4,000 Neg depending on format etc
Camera Operator Film	\$800 - 1,500
Camera Operator-Video	\$650 - 950
Focus Puller/1 st AC	\$550 - 750
Clapper Loader /2 nd AC	\$400 - 550
Video Split Operator	\$250 - 400
Digital Split (excluding kit)	\$450 - 650
LIGHTING	
Gaffer	\$550 - 800
Best Boy/Electrician/Generator Operator	\$500 - 550
Lighting Assistants	\$350 - 450
GRIPS	
Key Grip	\$550 - 800
Assistant Grip	\$350 - 450
SOUND	
Sound Recordist (film)	\$450 - 650*

Boom Operator \$350 - 450

* = Sound Recordists fee excluding their basic kit.

MAKE-UP/HAIR

Make-up Artist \$500 - 700

Hairdresser \$400 - 550

Assistant \$300 - 400

COSTUME

Costume Supervisor \$550 - 700

Stand-by Costume \$350 - 440

Costume Assistant \$300 - 350

ART DEPARTMENT

Production Designer \$700 - 1,000

Art Director \$650 - 950

Props Buyer \$250 - 450

Stand-by Props \$350 - 450

Construction Manager \$450 - 550

Construction \$350 - 420

Art Department Assistant \$250 - 400

Art Department Runner \$200 - 350

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