



# TRANSPORT DEPARTMENT

## TRAFFIC LIGHT SYSTEM COVID-19 GUIDELINES

May 2022

### **Before you work:**

All crew **MUST** fill in a COVID-19 Health Declaration.  
If you have any COVID-19 symptoms, **do not come to work**. Please get tested.

## The Traffic Light System

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#### The system is based on the following levels:

- GREEN is when there are some COVID-19 cases in the community, and sporadic imported cases. Community transmission will be limited and COVID-19 hospitalisations will be at a manageable level. The health system will be ready to respond, including primary care, public health, and hospitals.
- At ORANGE, there will be increasing community transmission that is putting pressure on our health system. The whole of the health system will focus its resources, but can continue to manage primary care, public health, and hospitals. There may also be an increasing risk for at-risk people.
- At RED, action will need to be taken to protect both at-risk people and protect our health system from an unsustainable number of hospitalisations.

Factors for considering a shift between levels: local vaccination coverage; capacity of the health and disability system; testing, contact tracing and case management capacity; and the transmission of COVID-19 within the community, including its impact on key populations.

Localised lockdowns will be used as part of the public health response in the new framework across all levels, and there may still be a need to use wider lockdowns (similar to the measures in the previous Alert Levels 3 or 4).

### Vaccination Passports

There is no longer a requirement to use My Vaccine Pass for any businesses. The Non-Vaccination Passport sections of the Protocols have now been removed and all productions will work under the same regulations.

If a production chooses to use vaccination passports, they must undertake a health and safety risk assessment, along with any other relevant legal assessment, to ensure they are not unlawfully discriminating against workers within the workplace. A production must undertake a COVID-19 health and safety risk assessment to ascertain if there are any roles within production that require vaccination. A risk assessment might identify that some work can only be undertaken by a vaccinated employee for work health and safety purposes – for example, where the risk of contracting and transmitting COVID-19 at work is higher than it is in the community. Productions should follow [WorkSafe's advice and guidance](#) in respect of how to conduct a health and safety risk assessment, and may also wish to seek independent legal advice.

**Productions choosing to use vaccination passports must clearly communicate this in advance of your booking.**

## QUICK GUIDE TO THE TRAFFIC LIGHT LEVELS

	RED	ORANGE	GREEN
<b>Expected productions</b>	All scale productions, provided they can work with minimum 1m physical distancing requirements and strict guidelines in regards to Close Proximity work.	All scale productions, provided they can work with a recommended 1m physical distancing requirement and appropriate guidelines in regards to Close Proximity work.	No restrictions on production.
<b>Crew</b>	Crew to work from home where possible.  Day players, casuals and extras need stringent screening.	Production should facilitate crew working from home if appropriate.	No restrictions.
<b>Physical Distancing</b>	Minimum 1m	Recommended 1m	No restrictions.
<b>Personal Protective Equipment</b>	Face coverings are strongly recommended.  Face coverings mandatory on flights, public transport, taxis, retail, public venues, recommended whenever leaving the house.	Face coverings are strongly recommended.  Face coverings are mandatory on flights, public transport, taxis, retail and public venues.	PPE must be available for those who wish to (or who are requested to) use it.  Face coverings are mandatory on flights.
<b>Close Proximity Work</b>  - <b>Make Up</b> - <b>Costume</b> - <b>Stunts</b> - <b>Close Actor Interaction</b>	Close Proximity work can be undertaken with strict PPE & hygiene measures in place.  Please refer to the Close Proximity guidelines.	Close Proximity work can be undertaken with appropriate and agreed PPE & hygiene measures in place.  Please refer to the Close Proximity guidelines.	No restrictions.  Vigorous hygiene standards to be maintained.  Crew may be asked to wear PPE.
<b>Surveillance Testing</b>	Surveillance testing is highly recommended.	Surveillance testing should be considered.	Some productions may wish to utilise regular surveillance testing.
<b>Food / Catering</b>	Contactless service only.  Unit/Craft Services should be “café-style”. Or individual snack packages can be prepared and handed out.	Contactless service is recommended.  Unit/Craft Services should be “café-style”. Or individual snack packages can be prepared and handed out.	General food hygiene standards are adhered to.  Hand washing, sanitiser stations available in all eating areas.

## DEPARTMENT SPECIFIC GUIDANCE – TRANSPORT DEPARTMENT

Transport Department crew must be aware of and trained to work under the specific Traffic Light settings prior to commencing work, including the correct use of PPE and physical distancing requirements.

The below is a guide only and should be applied appropriate to the relevant regional Traffic Light Setting. The higher the Traffic Light level, the stricter adherence. Please consult with your H&S officer if you have any questions or concerns.

### Introduction to Department undertakings:

- Pre-Production tasks – remote
- Pre-Production tasks – in office or at location/studio
- Management/coordination of vehicles and transport team
- Liaison with other departments prior to and during production

### Department Bubbles

- Off Set Transport Department bubble (remote preparation).
- Off Set Transport Department bubble (production office preparation)
- On Set Transport Department bubble (Unit/Tech base only)

### Contact Tracing:

- Productions are encouraged to have contact tracing of some sort in place to prevent a wider production outbreak, but it is no longer a Government requirement.
- All crew or approved site visitors must sign a COVID-19 Declaration before starting work or visiting a work site
- If using vaccination passports, production to ensure anyone entering a controlled worksite has a valid and current vaccination passport.
- All entry and exit points should be controlled and monitored.
- All workers should keep a log of non-worksites locations (i.e. stores, etc.) and interactions (meeting suppliers, location owners, etc.) they have during working hours.
- All workers are recommended to keep note of their interactions outside of work hours (whilst on a job).

### Personal Hygiene Requirements and Measures

- Any worker who feels unwell must not come to work, if unwell at work they must go home.
- If a worker displays any of the symptoms of COVID-19, please call Healthline immediately (0800 358 5453) or your doctor. Production and the Health & Safety Departments must also be notified. And all close contact workers to be identified.
- If a person or persons are confirmed or probable cases of COVID-19, site closure(s) should be considered. This decision should be made on the advice of a public health officials based on information on the extent of the exposure.
- Please wash/sanitise your hands upon arrival at a work site.
- A strict personal hygiene & hand washing/sanitising regime must be observed in line with the ScreenSafe and Ministry of Health guidelines.
- Personal work stations to be cleaned/sanitised each day.
- In accordance with Ministry of Health guidelines, PPE (gloves and masks) should be available.
- Within all Traffic Light Settings, face coverings are strongly recommended. And it would be expected that most productions will require them as part of their H&S plan.
- If you choose to wear PPE, the type is up to you and should be based on the level of risk for your business or service, the working proximity, the physical work area, and the length of time people are together.
- Work should only be completed within one metre if it can't otherwise be achieved. The time spent in Close Proximity needs to be kept to a minimum.

## **Work Space Hygiene**

### **On and off set**

- Hand sanitising stations and PPE (gloves, masks) should be readily available at production office/location/worksite and outside of communal facilities (ie. Portaloos).
- Equipment cleaning products should be readily available at production office/location/worksite.
- Consider workspace layout, avoid face to face desks, and space desks 2 meters apart where possible. Engineered barriers are necessary where this separation is not practicable.
- Office equipment to be used only by one person as much as possible (i.e. laptops, printers, scanners, stationery, etc.).
- Common work surfaces in offices and workshops to be cleaned regularly (i.e. door handles, shared photocopiers, taps, light switches, etc.).
- Regular cleaning of computer terminals and phones.
- Regular aeration of office spaces and vehicles, open windows when possible. Avoid recycling air.
- Air conditioning should be run on fresh air setting, not on recirculate.
- Sanitise surfaces & mop floors at the end of each day where required.
- Sanitising stations on location available outside of communal facilities (i.e. portaloos).
- Stairs should be used in preference to lifts.
- No visitors to site. Only workers involved in the project to enter any locations or work sites.

### **Kitchen & Catering**

- Stagger lunch where possible and apply physical distancing measures.
- Depending on the current level, consider no open snacks, fruit or shared food.
- Consider lunch box style lunches to be prepared, or where appropriate, subsidy for workers who are required to bring own lunch.
- All communal cutlery & crockery must be sterilised in dishwasher. Compostable cutlery & crockery to be used if sterilisation is not possible.
- Communal kitchen items to be sanitised before & after use.

### **Toilets, Showers & Drying Rooms**

- Physical distancing rules also apply to the use of shared facilities, including toilets, shower and drying rooms.
- Sanitising stations on location available outside of communal facilities (i.e. portaloos).
- If numbers require then add additional toilet facilities, i.e. portaloos
- Hygiene posters and signage should be clearly visible in shared spaces like kitchens, toilets, entrances and exits, etc.

## **Interaction with Other Departments, Suppliers, Cast & Extras**

### **Meetings**

- Transport or inter-departmental meetings to be remote or on digital platforms as far as practicable. Or hold meetings in open areas wherever possible.
- PPE should be available for essential inter-departmental meetings.
- Physical distancing to be maintained on essential inter-departmental meetings and work (i.e. wardrobe fittings, pre-production meetings, tech recces, etc.). Use of a face covering is strongly recommended.
- Main Unit, 2<sup>nd</sup> Unit and Splinter Unit should if practicable be treated as completely different units with limited physical interactions.
- Reduce physical interaction with other departments as far as reasonably practicable.
- Interactions with other crew, cast and public must be as per physical distancing protocols.

### **Travel**

- Ride-sharing is not recommended unless you are already in a small and regular work bubble and if physical distancing is maintained.
- Use of a face covering is strongly recommended.
- Routines for shuttle vehicles must be established with reduced seat number allocated per vehicle, i.e. only 1 crew member per row or as appropriate to the size of the vehicle to achieve at least 1m physical distancing.
- Driver isolation screens (Perspex, etc.) between shuttle driver and passengers should be considered.

- If possible, automatic rear/passenger doors is recommended for shuttle vans to avoid unnecessary touching.
- No recycling air, clean air fan inlet only, open windows where possible.
- Crew who travel together should always be part of the same work bubble.
- A passenger log must be kept for shared vehicles.
- Shared vehicles should not be used outside work
- Cast drivers to keep separate to crew or extras shuttle drivers.
- Cast drivers should not be required to do other duties and should discuss all appropriate ways to reduce their work, family and social interactions while on a production.
- If required, cast driver inclusion in more permanent Close Environment Bubbles should follow appropriate guidelines (see section below on Close Proximity Bubbles).

#### **Vehicle Pickup & Drop Off**

- Vehicles should be cleaned and sanitised (by vehicle vendor or transport department) prior to pickup.
- Make sure all 3<sup>rd</sup> Party suppliers have appropriate COVID-19 guidelines in place, including but not limited to sanitation, contact tracing and physical distancing. If concerned or uncertain, please discuss with Production.
- Vehicles must be cleaned/sanitised regularly during the work day and always at the end of each day, paying special attention to large surfaces (wind-screen, dashboard, etc.) and door handles.
- Vehicles should be cleaned/sanitised in between drivers. No last minute “I’ll just grab your car, I’ll bring it back in 5”.
- Vehicles should be returned empty of personal items and rubbish and ideally refuelled to avoid double-handling.

#### **Unit Base**

- Only one assigned Transport department member to access inside unit base trucks for servicing or other issues inside cast trailers, costume/make up trucks, etc.
- Regular cleaning protocols should be established for unit base vehicles per discussion with other departments.

#### **Set Protocol**

- Sets should be treated as closed sets, with essential crew on set only.
- Transport crew should report to unit/tech base only and avoid contact with shooting set unless specifically instructed to do so (i.e. pick up lead actor, etc.)

#### **Swing Drivers**

- Swing drivers may be required at the end of each day. Please consult with Production and other departments about requirements.
- For regular swings: cabs should remain locked while on site, with only the designated swing driver having access to the cab.
- Avoid casual swing drivers as much as possible, ideally have a regular team working together. Larger productions may want to secure a regular crew of swing drivers, please discuss with production.
- All swing drivers to follow strict production COVID-19 guidelines, including but not limited to: sanitation, physical distancing, contact tracing and signing of Crew Declaration Forms.
- Crew members should ideally not share a cab with their swing driver, but if this is unavoidable, a face covering should be worn and physical distancing must be adhered to. Vehicles should be cleaned prior to and after used.

#### **Equipment**

- Hands to be washed/sanitised prior to and after handling radios, batteries, earpieces.
- Distribution of communal equipment (i.e. radios) and/or paperwork to be done via a separate distribution desk at unit base, with sanitising equipment available prior to pick up.
- Drop off or replacement of radios/batteries/accessories to be in a separate designated area isolated from clean radios. This equipment MUST be sanitised before reuse and distribution.
- No reuse of headsets/mics. New crew member, new headset/mic.
- Radios used whilst shooting (used in vehicles) should be returned to the AD van and sanitised prior to reuse.
- Personal kits should be cleaned at the end of each day.
- Tools and other shared equipment must be regularly cleaned/sanitised

### **Call Sheets and Sides**

- As far as practicable, a paperless production should be the goal. I.e. no handing out of physical paperwork unless essential.
- Digital call sheets and paperwork should be used whenever practicable. If not, named paper sides, call sheets, etc. to be distributed by a designated AD or Production person, i.e. no piles of sides/call sheets to search through.

### **Cast**

- COVID-19 information to be distributed to cast prior to their arrival on set.
- All cast must fill in a COVID-19 Health Declaration prior to work.
- Consider number of cast and their health (elderly, etc.) and the ability for physical distancing both on and off-set before commencing production.
- Face masks/coverings and PPE shall be made available to all cast.
- Cast may be asked to use a face covering whenever practicable. Some productions may require this as part of their H&S plan.
- All cast to wash/sanitise hands on arrival at location/studio.
- A COVID-19 induction and health check on arrival by a competent person, i.e., registered nurse, paramedic or the safety officer.
- Whenever possible, a specific cast area must be set up with physical distancing observed.
- Whenever possible, one AD should be assigned to key cast and another AD assigned to extras/additional cast.
- Personal bags or items should be left in the cast/costume/make up area, not in shuttle or cast vehicles.
- Each cast member may want a water proof wet bags for their personal items to travel to set. Only 3rd AD or cast to carry this, and only cast member is to put things in & take things out.
- No phones on set, no one else to handle cast personal belongings.
- Disposable Cast water bottles are recommended. Cast to handle their own food – no double handling.
- ADs to sign in/out cast at the start and end of the working day. Contactless is preferred so you should consider using electronic systems if practicable.

### **Extras**

- Extras are often day-players who can not be expected to have as much filming experience as most crew. Neither will they always be aware of the strict hygiene and safety measures put in place to keep our industry working during this pandemic.
- Due to the extended social bubble an extra has outside a production, minimise or avoid using extras and day-players as much as possible.
- For longer productions, it is recommended that you establish a pool of regular, trusted extras.
- Prior to filming, we recommend you liaise directly with extras agents to make sure they are aware of the strict hygiene and contact tracing measurements required, and that this information is passed on to extras prior to them turning up on the day.
- COVID-19 information to be distributed to extras prior to their arrival on set.
- Take extra care to make certain all extras have filled in a COVID-19 Health Declaration before starting work.
- A COVID-19 induction and health check on arrival by a competent person, i.e., registered nurse, paramedic or the safety officer.
- Make sure extras or day players do NOT turn up to work if they are feeling unwell or are symptomatic.
- It is strongly recommended that extras use a face covering whenever practicable. Some productions may require this as part of their H&S plan.
- All extras to wash/sanitise hands on arrival at location/studio
- It is recommended that you establish a separate Extras Bubble for extras and the crew working with them. Whenever possible we recommend a separate AD, Unit, Costume team from the main shooting bubble.
- It is recommended that the Extras Bubble has its own areas for costume, unit and catering, separate to the main crew.
- A designated extras area set up with appropriate physical distancing observed. Individuals to remain in the same seat for the duration of the day when not on set, i.e. no seat swapping and mingling.

- All personal belongings to be left in designated area. No personal items to be taken to set.
- No communal catering/refreshment area for extras. All food/refreshments via unit team (see Unit Department guidelines).
- When practicable or required, divide ADs to look after an assigned number of extras throughout the day (through wardrobe, makeup, direction on set, etc.)
- Crowd scenes can only be filmed if physical distancing is achievable.
- ADs to sign in/out extras at the start and end of the working day. Contactless is preferred so you should consider using electronic systems if practicable.

#### **Scheduling**

- Ensure that the shoot schedule reflects the current Traffic Light setting and the additional time required to facilitate the current physical distancing guidelines. Particularly in regards to Close Proximity Bubble requirements.
- Ensure the shoot schedule reflects fatigue levels and the wellness of crew.
- Consider staggered calls and rolling lunches to maintain appropriate physical distancing.
- Sufficient time must be allocated for a thorough H&S/COVID-19 site induction at the start of the day and at each location.
- Crew may need additional time for gear cleaning/sanitising between locations moves and at the end of the day, so you may need to allow time for this.