



	ALERT LEVEL 4	ALERT LEVEL 3	ALERT LEVEL 2	ALERT LEVEL 1
NZ COVID-19 Level Outcome	<p>Strong restrictions to limit all people movement and contact to contain community transmission.</p> <p>News or other media services deemed as an essential service.</p>	<p>Further restrictions on activities, including at workplaces and socially, to address a high risk of transmission.</p> <p>Filming in highly controlled workplaces only. Limited cast and crew on set.</p>	<p>Physical distancing and restrictions on leisure and social activities to address sporadic cases of a cluster in NZ.</p> <p>Work can be done on film and television sets, but working within the physical distancing requirements.</p>	<p>Keep out global pandemic. Population prepared for increase in Alert Levels if necessary.</p> <p>No restrictions on film or television productions.</p>
Screen Industry Summary	<p>Unless deemed as an essential service, all film and television productions must close.</p> <p>All other workers must work remotely.</p> <p>Use of face coverings is mandatory.</p> <p>No inter-regional travel unless you are deemed an essential service.</p>	<p>Some work can be done on film and television sets,</p> <p>but the full range of screen production work may not be possible due to strict limitations (e.g. no close contact between actors and hair and make-up artists).</p> <p>Contactless interactions with the general public.</p> <p>Face coverings are strongly recommended. And it would be expected that most productions will require them as part of their H&S plan.</p> <p>Use of the Covid-19 Health Declaration form is highly recommended for anyone entering a work site.</p> <p>No inter-regional travel unless you are deemed an essential service.</p> <p>Ability for all cast and crew to raise concerns of action, physical distancing or risks.</p>	<p>Business continuity plans activated.</p> <p>Implementation of physical distancing measures within the workplace.</p> <p>Contact tracing measures in place.</p> <p>Travel between regions is allowed.</p> <p>Contactless interactions with the general public.</p> <p>Face coverings are strongly recommended. And it would be expected that most productions will require them as part of their H&S plan.</p> <p>Use of the Covid-19 Health Declaration form is highly recommended for anyone entering a work site.</p> <p>Ability for all cast and crew to raise concerns of action, physical distancing or risks.</p>	<p>Border control measures in place to limit the risk of importing COVID-19 into NZ.</p> <p>Cleaning protocols actioned.</p> <p>Production and site specific COVID-19 Safety Plan approved and implemented.</p> <p>Use of the Covid-19 Health Declaration form is highly recommended for anyone entering a work site.</p> <p>Ability for all cast and crew to raise concerns of action, physical distancing or risks.</p>



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Expected productions	News and essential media services only.	<p>Very small productions where there is an ability to maintain the required physical distance of 1 metre in the workplace or 2 metres in a public area.</p> <p>Closed or controlled workplaces where there is no contact with the public.</p> <p>No Close Proximity work or scripted action that requires physical interaction closer than 1m.</p> <p>Low risk. No high risk stunts, SPFXs or locations that could put additional pressure on hospitals.</p> <p>Pre-production where crew have the ability to work in small workgroups and are able to maintain the required physical distancing.</p> <p>Crew members must work from home if they are able.</p>	<p>All scale productions, provided they can work within restrictions in regards to physical distancing (1m) and Close Proximity work.</p> <p>Productions prepared to escalate to level 3 or 4 at any time. This may happen rapidly.</p> <p>Pre-production where crew have the ability to work in small workgroups and are able to maintain the required physical distancing.</p> <p>Crew members should work from home if they are able.</p>	No restrictions on production.
Content	Limited to essential news and media coverage only.	<p>No close interactions between talent/cast, i.e. intimate scenes or physical interactions. 1 metre physical distancing must be maintained at all times.</p> <p>No audience and gatherings.</p>	<p>Close interactions permitted, but steps must be taken to ensure a safe workplace and cast and crew comfort levels and suggested controls (PPE, etc.) to be taken into consideration.</p> <p>Please refer to the Close Proximity Environment sections of the Protocols.</p>	No restrictions.



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Crew	<p>Only crew who are involved in approved essential services (news and media).</p> <p>Use local crew to limit travel.</p>	<p>Small on-set production bubbles.</p> <p>Only crew who are critical to production to be involved with the physical shoot.</p> <p>Crew to work from home where possible.</p> <p>Engaging crew may be difficult due to their personal situation. I.e. caring for someone at home, at risk population in their bubble at home or childcare.</p> <p>Use of extras is not recommended as it can be difficult to apply the required risk minimisation and control. In some instances it may be possible if strict control measures can be achieved.</p> <p>Only use local crew (regional travel is not permitted unless you are deemed an essential service).</p> <p>Crew to complete health declaration forms before coming to the worksite.</p>	<p>Increased physical distancing at work.</p> <p>Crew to work from home where possible.</p> <p>Undertake health screening for crew prior to them starting work.</p> <p>Day players, casuals and extras need stringent screening. These crew could have potentially been to multiple other worksites and can lead to a large amount of close contacts, increasing the risk of transmission within the production.</p> <p>Identify at risk crew.</p> <p>Engaging crew may be difficult due to their personal situation. I.e. caring for someone at home or at risk population in their bubble at home or childcare.</p> <p>Crew to complete health declaration forms before coming to the worksite.</p>	<p>No restrictions.</p> <p>Structures in place for cast and crew to be able to raise concerns regarding COVID-19 in the workplace.</p> <p>Consideration must be given to crew members' personal situation. I.e. caring for someone at home, at risk population in their bubble at home.</p> <p>Crew to complete health declaration forms before coming to the worksite.</p>



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<p>Close Proximity Environments</p> <ul style="list-style-type: none"> • Make-up & Hair • Costume • Sound 	<p>No Close Proximity work can take place.</p> <p>Make-Up and Hair can take place only for essential services crew who are involved with the news and media. A small work bubble must be established and maintained.</p>	<p>There are no provisions within level 3 to undertake close contact roles with the general public, cast or crew.</p> <p>Only essential services may undertake Close Proximity tasks.</p> <p>Work must be carried out in a contactless method.</p> <p>Talent is to perform any task that would put another crew member at risk by entering the 1 metre physical distancing requirement, i.e. attaching mic to self or applying makeup.</p> <p>Procedures in place identifying how equipment must be cleaned and sanitised before and after use.</p> <p>Small work group bubbles with structures in place to ensure the contact tracing of all crew.</p> <p>Make sure adequate ventilation is in place.</p> <p>Face coverings are strongly recommended. And it would be expected that most productions will require them as part of their H&S plan.</p>	<p>Close Proximity work can be undertaken on set, i.e. physical interactions on set, stunts, make-up and hair, PROVIDED they follow the Close Proximity guidelines.</p> <p>Crew to maintain the required physical distancing between each workstation. Consider movement of crew around workstations and maintaining at least 1 metre from each other.</p> <p>Design and assemble work bubbles to provide continuity within a team in case a crew member becomes unwell.</p> <p>Suppliers providing public services that require close personal contact (e.g. hairdressers, manicurists, beauticians, domestic cleaners, personal trainers, gymnasiums) can resume trading with appropriate health measures in place.</p> <p>Make sure adequate ventilation is in place and that time spent in Close Proximity is kept to a minimum.</p> <p>Face coverings are strongly recommended. And it would be expected that most productions will require them as part of their H&S plan.</p>	<p>No restrictions.</p> <p>Vigorous hygiene standards to be maintained.</p> <p>Contact tracing is a government requirement.</p> <p>Health screening questionnaire to take place prior to starting work.</p>



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Equipment	Self-contained sets where essential equipment does not leave the studio.	<p>It is recommended that no equipment is taken off site until the completion of the project. If required to take off-site, cleaning protocols must be adhered to.</p> <p>Only essential equipment is used.</p>	<p>Limit equipment on set if it creates unnecessary restrictions to physical distancing requirements.</p> <p>Keep gear stashes to a minimum. Crew should keep the majority of their equipment inside workstations/ vehicles.</p> <p>Single use products can reduce infection, but must be discarded correctly or it may increase the risk of infection.</p>	All equipment to be cleaned in accordance with the Ministry of Health guidance after each use. This is particularly important with shared equipment.
Food / Catering	No craft services provided.	<p>Contactless service only.</p> <p>Pre-packaged food only. Or a contactless buffet (catering staff serving up).</p> <p>Unit/Craft Services should be “café-style”. Or individual snack packages can be prepared and handed out.</p> <p>All meals should be prepared in accordance with NZ food safety standards.</p> <p>No self-service catering set ups.</p> <p>Engineering controls in place, i.e. barriers and screens between crew and servers.</p> <p>Foot pump operated water coolers OR prepacked water in bottles - no button operated unit cooler.</p> <p>Staggered lunches facilitate social distancing.</p>	<p>Contactless service only.</p> <p>Pre-packaged food only. Or a contactless buffet (catering staff serving up).</p> <p>Unit/Craft Services should be “café-style”. Or individual snack packages can be prepared and handed out.</p> <p>All meals should be prepared in accordance with NZ food safety standards.</p> <p>No self-service catering set ups.</p> <p>Engineering controls in place, i.e. barriers and screens between crew and servers.</p> <p>Foot pump operated water coolers OR prepacked water in bottles - no button operated unit cooler.</p> <p>Staggered lunches facilitate social distancing.</p>	<p>General food hygiene standards are adhered to.</p> <p>Hand washing, sanitiser stations available in all eating areas.</p>



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Food / Catering <i>continued</i>		<p>Crew should not eat on set or in communal areas, only in designated areas where appropriate physical distancing is achievable.</p> <p>Water should be available for consumption on set if appropriate to the location and if managed in accordance to physical distancing and hygiene measures.</p> <p>Crew to maintain physical distancing of 2 metres during meal breaks.</p> <p>No shared cutlery, dishes or cups.</p> <p>Hand washing, sanitiser stations available in all eating areas.</p>	<p>Crew should not eat on set or in communal areas, only in designated areas where appropriate physical distancing is achievable.</p> <p>Water should be available for consumption on set if appropriate to the location and if managed in accordance to physical distancing and hygiene measures.</p> <p>No shared cutlery, dishes or cups</p> <p>Hand washing, sanitiser stations available in all eating areas.</p>	
Healthcare measures	<p>Adhere to Ministry of Health public health guidance to protect media/news crew and public.</p> <p>Health measures vigorously enforced at all times for all on and off-site activities.</p>	<p>Small production bubbles will limit any spread and assist with contact tracing.</p> <p>No crew to come to work if feeling unwell.</p> <p>At risk crew members identified; they may have to work remotely.</p> <p>Procedures in place for any crew member who becomes unwell at work, on the way to work or at home.</p> <p>Procedures in place for any crew member who has a close contact, i.e. a household member who becomes unwell.</p> <p>Productions must have the ability to contact trace all people who enter their worksite.</p>	<p>No crew to come to work if feeling unwell.</p> <p>At risk crew members identified. They may have to work remotely.</p> <p>Procedures in place for any crew member who becomes unwell at work, on the way to work or at home.</p> <p>Procedures in place for any crew member who has a close contact i.e. a household member who becomes unwell.</p> <p>Productions must have the ability to contact trace all people who enter their worksite.</p> <p>A Government Tracer App QR-code poster must be displayed at all work sites.</p>	<p>No crew to come to work if feeling unwell.</p> <p>At risk crew members identified. They may have to work remotely.</p> <p>Procedures in place for any crew member who becomes unwell at work, on the way to work or at home.</p> <p>Procedures in place for any crew member who has a close contact i.e. a household member who becomes unwell.</p> <p>Productions must have the ability to contact trace all people who enter their worksite.</p> <p>A Government Tracer App QR-code poster must be displayed at all work sites.</p>



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Healthcare measures <i>continued</i>		<p>A Government Tracer App QR-code poster must be displayed at all work sites.</p> <p>A register of crew involved in the production to be updated daily to ensure contact tracing can be undertaken.</p> <p>Use of the Covid-19 Health Declaration form is highly recommended for anyone entering a work site.</p> <p>Some productions may wish to utilise regular surveillance testing.</p> <p>Facilitate the ability for all workers to become vaccinated.</p>	<p>A register of crew involved in the production to be updated daily to ensure contact tracing can be undertaken.</p> <p>Use of the Covid-19 Health Declaration form is highly recommended for anyone entering a work site.</p> <p>Some productions may wish to utilise regular surveillance testing.</p> <p>Facilitate the ability for all workers to become vaccinated.</p>	<p>Identify at risk crew.</p> <p>A register of crew involved in the production to be updated daily to ensure contact tracing can be undertaken.</p> <p>Use of the Covid-19 Health Declaration form is highly recommended for anyone entering a work site.</p> <p>Some productions may wish to utilise regular surveillance testing.</p> <p>Facilitate the ability for all workers to become vaccinated.</p>
Locations	<p>Locations should be limited to closed studio sets or field reporting where precautions are in place. Essential services only.</p> <p>All public venues closed (i.e. museums, libraries).</p> <p>All productions MUST register with ScreenSafe.</p>	<p>Closed and highly controlled workplaces only.</p> <p>There are no restrictions on the amount of people on a work site. Physical space and ventilation vs. number of people on site must be considered, particularly for interior locations.</p> <p>Low risk environments where there is no risk of breaking the recommended physical distancing with people from outside the shooting bubble.</p> <p>Studios: ideally a single production on site. If there are other productions or existing tenants sharing the complex, then protocols must be established to facilitate the recommended physical distancing.</p>	<p>Public venues are open, but must comply with conditions on gatherings (Per 20th Sept 2021 this is 100 people for both indoor and outdoor gatherings). <i>Note: the limit to gatherings does not apply to work sites as long as appropriate physical distancing AND strict contact tracing is achievable, and risks are controlled.</i></p> <p>Production must have the ability to contact trace all persons entering the location.</p> <p>Studios are open.</p> <p>Councils permitting filming activities will require a COVID-19 Safety Plan..</p>	<p>No restriction on locations, but Councils permitting filming activities will require a COVID-19 Safety Plan.</p> <p>All productions MUST register with ScreenSafe.</p>



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Locations <i>continued</i>		<p>Worksite and team Bubbles must be kept separate.</p> <p>Location filming only when there is no risk of breaching recommended physical distancing with people outside the shooting bubble.</p> <p>No challenging or distant locations that involves travel outside of your region, or that have complex or difficult access, i.e. marine or alpine locations.</p> <p>Unless deemed an essential service, productions are not allowed to travel outside of their region.</p> <p>Councils permitting filming activities will require a COVID-19 Safety Plan.</p> <p>All productions MUST register with ScreenSafe.</p> <p>Productions must be able to control access into and out of the worksite.</p> <p>Only crew who are in the shooting bubble to be allowed on to set.</p> <p>All public venues closed (i.e. museums, libraries).</p> <p>Consideration must be given regarding the concerns location owners may have about the risk of COVID-19.</p> <p>Pre and post-filming deep clean or sanitation of locations will most likely be required.</p>	<p>All productions MUST register with ScreenSafe.</p> <p>Consideration regarding the concerns location owners may have about the risk of COVID-19.</p> <p>Pre and post-filming deep clean or sanitation of locations will most likely be required.</p> <p>Regional travel is allowed.</p>	



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Personal Protective Equipment	<p>PPE and training must be made available to all crew.</p> <p>Uncontrolled public spaces and some locations may mandate face coverings or other PPE specific to their MoH requirements.</p>	<p>Face coverings are strongly recommended. And it would be expected that most productions will require them as part of their H&S plan.</p> <p>Uncontrolled public spaces and some locations may mandate face coverings or other PPE specific to their MoH requirements.</p> <p>PPE and training is made available to all crew. Incorrectly used PPE can create more risk.</p> <p>Signage to be displayed informing crew about handwashing, cough and sneeze etiquette and hygiene.</p> <p>Hand-washing stations and hand sanitiser available to all crew.</p>	<p>Face coverings are strongly recommended. And it would be expected that most productions will require them as part of their H&S plan.</p> <p>Uncontrolled public spaces and some locations may mandate face coverings or other PPE specific to their MoH requirements.</p> <p>PPE and training is made available to all crew. Incorrectly used PPE can create more risk.</p> <p>Signage to be displayed informing crew about handwashing, cough and sneeze etiquette and hygiene.</p> <p>Hand-washing stations and hand sanitiser available to all crew.</p>	<p>PPE must be available for those who wish to (or who are requested to) use it.</p> <p>Continued hygiene measures in place.</p> <p>Increased hand washing facilities.</p> <p>Signage to be displayed informing crew about handwashing, cough and sneeze etiquette and hygiene.</p>
Post Production	<p>All physical post production facilities close.</p> <p>Crew working remotely from home.</p>	<p>Crew working remotely from home wherever possible.</p> <p>If required to go to the office or work site, physical distancing in the workplace of 1 metre is required.</p> <p>Face coverings are strongly recommended. And it would be expected that most productions will require them as part of their H&S plan.</p>	<p>Engineering controls implemented such as physical barriers or redesigning the office layout.</p> <p>Physical distancing in the workplace of 1 metre is required.</p> <p>Clients/agencies and other crew should consider joining remotely if possible.</p> <p>Face coverings are strongly recommended. And it would be expected that most productions will require them as part of their H&S plan.</p>	<p>No restrictions.</p> <p>Provisions should be made to escalate levels.</p> <p>PPE must be available for those who wish to (or who are requested to) use it.</p> <p>Continued hygiene measures in place.</p>



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Production	<p>All physical production facilities close. Crew working remotely from home.</p>	<p>Each worksite must have a COVID-19 Safety Plan in place.</p> <p>Productions wanting to operate independently of these Standards need to produce their own production specific COVID-19 Safety Plan and submit to WorkSafe NZ for auditing.</p> <p>Engineering controls implemented such as physical barriers and redesigning the office layout.</p> <p>Interior and pedestrian areas may require to go in a single direction so crew have limited exposure to each other.</p> <p>Consideration should be given to the time it will take to implement safety controls required to return to work.</p> <p>Inductions and communication of protocols and critical risks needs to be communicated to crew prior to their arrival on-site.</p> <p>Health and safety systems in place to identify and control COVID-19 related risks.</p> <p>Number of on-set crew is very limited due to small work group size.</p> <p>Stagger crew start call times to limit interactions with work groups.</p>	<p>Each worksite must have a COVID-19 Safety Plan in place.</p> <p>Productions wanting to operate independently of these Standards need to produce their own production specific COVID-19 Safety Plan and submit to WorkSafe NZ for auditing.</p> <p>Engineering controls implemented such as physical barriers and redesigning the office layout.</p> <p>Interior and pedestrian areas may require to go in a single direction so crew have limited exposure to each other.</p> <p>Consideration should be given to the time it will take to implement safety controls required to return to work.</p> <p>Inductions and communication of protocols and critical risks needs to be communicated to crew prior to their arrival on-site.</p> <p>Health and safety systems in place to identify and control COVID-19 related risks.</p>	<p>Each worksite must have a COVID-19 Safety Plan in place.</p> <p>Inductions for crew to understand the risk of COVID-19 in the workplace.</p> <p>The health and safety of workers and other people must not be put at risk from the changes that are made to work arrangements because of the COVID-19 pandemic.</p>



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Physical Distancing	<p>People should keep 2 metres apart at all times outside the home, including workplaces.</p> <p>All essential workplaces must establish small work bubbles of critical crew and physically separate workspaces, i.e. different stages, locations.</p>	<p>People should keep a minimum of 1 metre apart within a controlled workplace. A general rule of 2 metres should be applied.</p> <p>People should keep 2 metres apart outside of the home or workplace at all other times.</p> <p>Establish small work bubbles of critical crew and physically separate workspaces, i.e. different stages, locations.</p> <p>Filming in confined spaces (i.e. interior of houses or restricted spaces in buildings and studios) is expected not to be possible due to the required physical distancing.</p> <p>There are no provisions for Close Proximity tasks (where crew are required to work within 0-1 metre of each other).</p>	<p>Distancing should reflect the environment where the work is undertaken.</p> <p>Controlled work environments require 1 metre distancing so far as reasonably practicable. Additional control measures will be required when not able to maintain 1 metre.</p> <p>Uncontrolled work environments require 2 metres of separation, so far as reasonably practicable. Additional control measures, i.e. barriers / screens may be needed if two metres may be broken.</p> <p>Close proximity environments (work within 0-1m) must only be done within pre-agreed conditions, and work within 1 meter should be kept to a minimum. Please discuss with your H&S officer, production and applicable cast and crew well in advance.</p> <p>Crew must maintain 2m physical distancing in public places, public gatherings and on public transport.</p> <p>Establish small work bubbles and physically separate workspaces, i.e. different stages, locations.</p>	<p>No physical distancing requirements.</p>



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Supply Lines <ul style="list-style-type: none"> • Couriers • Suppliers 	<p>Essential services freight prioritised.</p> <p>Couriers and parcel services can only be used for essential goods.</p> <p>Couriers and parcel services not to enter facilities. Deliveries should be processed in a contactless method.</p> <p>All other travel within the region, or to other regions, is not allowed.</p> <p>Couriers are required to wear a face covering when delivering goods.</p>	<p>No restrictions on freight movements.</p> <p>Equipment rental houses and suppliers should have appropriate Covid-19 protocols in place in regards to physical distancing, hygiene/sanitation and contact tracing.</p> <p>Retail outlets operating as long as there can be contactless interactions with the public.</p> <p>Couriers and parcel services not to enter facilities. Deliveries and should be processed in a contactless method.</p> <p>Runners are to be treated as a separate bubble to production bubble and will undertake steps to maintain and protect the bubbles including physical distancing.</p> <p>Couriers are required to wear a face covering when delivering goods.</p>	<p>No restrictions on freight movements.</p> <p>Equipment rental houses and suppliers should have appropriate Covid-19 protocols in place in regards to physical distancing, hygiene/sanitation and contact tracing.</p> <p>Couriers are required to wear a face covering when delivering goods.</p>	<p>No restrictions.</p> <p>Equipment rental houses and suppliers should have appropriate Covid-19 protocols in place in regards hygiene/sanitation and contact tracing.</p>



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Transport & Domestic travel	<p>Only essential workers are permitted to travel to and from work to undertake essential services that are not able to be performed at home.</p> <p>Only essential workers can travel within or outside their regions of work.</p> <p>Steps taken to reduce the movement of crew involved in essential media or news.</p> <p>Travel to/from COVID hotspots is limited to essential workers or anyone returning to their permanent residence.</p> <p>Essential workers travelling between regions are required to produce evidence of a COVID test within 7 days of crossing the regional border</p> <p>International travel restrictions in place.</p> <p>14 day quarantine period for all people coming into NZ.</p>	<p>Travel is allowed to access work locations.</p> <p>Travel is limited to within your region unless the production is deemed as an essential service.</p> <p>If deemed an essential service, travel between regions should be limited.</p> <p>Review travel arrangements to avoid close contact (i.e. 1 person per vehicle).</p> <p>Ride-sharing to/from work is not allowed..</p> <p>Shared vehicles must have a cleaning protocol in place.</p> <p>Travel to/from COVID hotspots is limited to essential workers or anyone returning to their permanent residence.</p> <p>Essential workers travelling between regions are required to produce evidence of a COVID test within 7 days of crossing the regional border.</p> <p>International travel restrictions in place.</p> <p>14 day quarantine period for all people coming into NZ.</p>	<p>Domestic travel permitted, but try to minimise all non-essential travel.</p> <p>Ride-sharing is not recommended unless you are already in a small and regular work bubble and if physical distancing is maintained. A face covering is strongly recommended.</p> <p>Travel to/from hotspots is limited to essential workers or anyone returning to their permanent residence.</p> <p>International travel restrictions in place.</p> <p>14 day quarantine period for all people coming into NZ.</p>	<p>No restrictions on domestic travel.</p> <p>International travel restrictions in place.</p> <p>14 day quarantine period for all people coming into NZ.</p>