



	ALERT LEVEL 4	ALERT LEVEL 3	ALERT LEVEL 2	ALERT LEVEL 1
<b>NZ COVID-19 Level Outcome</b>	Strong restrictions to limit all people movement and contact to contain community transmission.	Further restrictions on activities, including at workplaces and socially, to address a high risk of transmission.	Physical distancing and restrictions on leisure and social activities to address sporadic cases of a cluster in NZ.	Keep out global pandemic. Population prepared for increase in alert levels if necessary.
	News and media services deemed as essential service.	<b>Controlled work</b> places only;	Work can be done on film and television sets.	No restrictions on film or television productions.
<b>Screen Industry Summary</b>	Unless deemed as an essential service all film and television productions must close.  All other workers must work remotely.	Complying with Alert Level 3 requirements as per the NZ COVID-19 levels details.  Meeting appropriate health requirements for the workplace.  Fulfilling all other health and safety obligations.  Productions must operate within public health guidance.	Business continuity plans activated.  Implementation of physical distancing measures within the workplace.  Contact tracing measures in place.  Travel between regions is allowed.	Border control measures in place to limit the risk of importing Covid-19 into NZ.  Cleaning protocols actioned.  Production and site specific COVID-19 Safety Plan approved and implemented.
		Contactless interactions with the general public.  <b>Use of face masks (or coverings) is strongly encouraged where workers cannot achieve the minimum physical distancing requirements.</b>  <b>Use of the Covid-19 Health Declaration form is highly recommended for anyone entering a work site.</b>	Contactless interactions with the general public.  <b>Use of face masks (or coverings) is recommended within uncontrolled or close proximity environments whenever practicable, or where workers cannot achieve the minimum physical distancing requirements.</b>  <b>Use of the Covid-19 Health Declaration form is highly recommended for anyone entering a work site.</b>	<b>Use of the Covid-19 Health Declaration form is highly recommended for anyone entering a work site.</b>



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<b>Screen Industry Summary</b> <i>continued</i>		<p>Some work can be done on film and television sets, but the full range of screen production work may not be possible due to limitations (e.g. preventing close personal contact between actors and hair and make-up artists).</p> <p style="background-color: yellow;">Travel to work within the region or neighbouring region. Travel to/from hot spots will be restricted.</p>		
	<p><b>Expected productions:</b>            News and media outlets only.</p>	<p><b>Expected productions:</b>            Small productions where there is an ability to maintain the required physical distancing of 1 metre in the workplace or 2 metres in a public area.</p> <p>Wherever possible, crew are required to work remotely from home.</p> <p>Closed or controlled workplaces where there is no contact with the public.</p> <p style="background-color: yellow;">No scripted action that require physical interaction closer than 1m.</p> <p style="background-color: yellow;">Low risk. No high risk stunts, SPFXs or locations that could put additional pressure on hospitals.</p> <p>Pre-production where crew have the ability to work in small workgroups and are able to maintain the required physical distancing.</p> <p>Crew members must work from home if they are able.</p>	<p><b>Expected productions:</b>            All scale productions.</p> <p>Productions prepared to escalate to level 3 or 4 at any time. This may happen rapidly.</p>	<p><b>Expected productions:</b>            No restrictions on production.</p>



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<b>Content</b>	Limited to essential news and media coverage only.	<p>No close interactions between talent/cast, i.e. intimate scenes or physical interactions. 1 metre physical distancing must be maintained.</p> <p>No audience and gatherings. No extras.</p> <p>Ability for all cast and crew to raise concerns of action, physical distancing or risks.</p>	<p>Close interactions permitted, but steps must be taken to ensure a safe workplace:</p> <ul style="list-style-type: none"> <li>• health declarations from cast and crew.</li> <li>• Cast and crew comfort levels and suggested controls (PPE, etc.) to be taken into consideration.</li> </ul> <p>Ability for all cast and crew to raise concerns of action, physical distancing or risks.</p>	No restrictions.
<b>Crew</b>	<p>Only crew who are involved in approved essential services (news and media).</p> <p>Use local crew to limit travel.</p>	<p>Small on set production bubbles.</p> <p>Only crew who are critical to production to be involved with the physical shoot.</p> <p>Engaging crew may be difficult due to their personal situation i.e. caring for someone at home, at risk population in their bubble at home or childcare.</p> <p>Crew engaged infrequently and/or on a short term basis pose a higher risk due to contact tracing concerns.</p> <p>Due to an increased risk of exposure, contact tracing and physical distancing restrictions, no extras should be used.</p>	<p>At risk populations to undertake additional precautions:</p> <ul style="list-style-type: none"> <li>• Work from home where possible</li> <li>• Increased physical distancing</li> </ul> <p>Undertake health screening for crew prior to them starting work.</p> <p>Identify at risk crew.</p> <p>Day players, casuals and extras need stringent screening. These crew could have potentially been to other worksites and can lead to a large amount of close contacts, increasing the risk of transmission within the production.</p>	<p>No restrictions.</p> <p>Structures in place for cast and crew to be able to raise concerns regarding COVID-19 in the workplace.</p> <p>Consideration must be given to crew members' personal situation. i.e. caring for someone at home, at risk population in their bubble at home.</p> <p>Crew to complete health declaration forms before coming to the worksite.</p>



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<b>Close Proximity Environments</b> <ul style="list-style-type: none"> <li>• <b>Make-up &amp; Hair</b></li> <li>• <b>Costume</b></li> <li>• <b>Sound</b></li> </ul>	<p>No close contact to take place.</p> <p>Make-up and hair can take place only on essential services crew who are involved with the news and media. A small work bubble must be established and maintained.</p>	<p>Only essential services may undertake close proximity tasks.</p> <p>There are no provisions within level 3 to undertake close contact roles with the general public, cast or crew.</p> <p>Work must be carried out in a contactless method.</p> <p>Talent is to perform any task that would put another crew member at risk by entering the 1 metre physical distancing requirement i.e. attaching mic to self or applying makeup.</p> <p>Procedures in place identifying how equipment must be cleaned and sanitised before and after use.</p> <p>Small work group bubbles with structures in place to ensure the contact tracing of all crew.</p> <p style="background-color: yellow;">Use of face masks (or coverings) is strongly encouraged whenever practicable), particularly around talent.</p>	<p>Crew to maintain the required physical distancing between each workstation, consider movement of crew around workstations and maintaining at least 1 metre from each other.</p> <p>Limited close contact tasks can be undertaken between film production roles, i.e. stunts, physical interactions on set, make-up and hair.</p> <p>Design and assemble work groups so to provide continuity within a team in case a crew member becomes unwell.</p> <p>After implementing the appropriate controls, limited close contact tasks can occur with extras, day players and casual crew.</p> <p>Suppliers providing public services that require close personal contact (e.g. hairdressers, manicurists, beauticians, domestic cleaners, personal trainers, gymnasiums) can resume trading with appropriate health measures in place.</p> <p style="background-color: yellow;">Use of face masks (or coverings) is recommended whenever practicable), particularly around talent.</p>	<p>No restrictions.</p> <p>Vigorous hygiene standards to be maintained.</p> <p>Contact tracing must be able to take place.</p> <p>Health screening to take place prior to close contact role.</p> <p>Identify where crew tasks includes close contact, then implement controls.</p>
<b>Equipment</b>	<p>Self-contained sets where essential equipment does not leave the studio.</p>	<p>It is recommended that no equipment is taken off site until the completion of the project. If required to take off site cleaning protocols must be adhered to.</p> <p>Only essential equipment is used.</p>	<p>Limited equipment used.</p> <p>Keep gear stashes to a minimum. Crew should keep the majority of their equipment inside workstations/ vehicles.</p> <p>Single use products can reduce infection but must be discarded correctly or it may increase the risk of infection.</p>	<p>All equipment to be cleaned in accordance with the Ministry of Health guidance after each use. This is particularly important with shared equipment.</p>



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<b>Food / Catering</b>	<p>No craft services provided.</p>	<p>Contactless service only.</p> <p>Pre-packaged food only. Or contactless buffet (catering staff serving up).</p> <p>Unit/Craft Services should be “café-style”. Or individual snack packages can be prepared and handed out.</p> <p>All meals should be prepared in accordance with NZ food safety standards.</p> <p>Engineering controls in place;</p> <ul style="list-style-type: none"> <li>• No self-service catering set ups.</li> <li>• Physical barriers between crew and servers.</li> </ul> <p>Foot pump operated water coolers OR prepacked water in bottles - no button operated unit cooler.</p> <p>Staggered lunches facilitate social distancing.</p> <p>Crew encouraged to not eat in communal areas if possible.</p> <p>No shared cutlery, dishes or cups.</p>	<p>Contactless service only.</p> <p>Pre-packaged food only. Or contactless buffet (catering staff serving up).</p> <p>Unit/Craft Services should be “café-style”. Or individual snack packages can be prepared and handed out.</p> <p>All meals should be prepared in accordance with NZ food safety standards.</p> <p>Engineering controls in place;</p> <ul style="list-style-type: none"> <li>• No self-service catering set ups.</li> <li>• Physical barriers between crew and servers.</li> </ul> <p>Staggered lunches facilitate social distancing.</p> <p>If possible, crew encouraged to not eat in communal areas.</p> <p>No shared cutlery, dishes or cups.</p> <p>Hand washing, sanitiser stations available in all eating areas.</p>	<p>General food hygiene standards are adhered to.</p> <p>Hand washing, sanitiser stations available in all eating areas.</p>



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<b>Healthcare measures</b>	<p>Ministry of Health public health guidance is adhered to protect media / news crew and public.</p> <p>Health measures vigorously enforced at all times for all on and off site activities.</p>	<p>Small production bubbles will facilitate the required contact tracing.</p> <p style="background-color: yellow;">No crew to come to work if feeling unwell.</p> <p style="background-color: yellow;">At risk crew members identified; they may have to work remotely.</p> <p>Procedures in place for any crew member who becomes unwell at work, on the way to work or at home.</p> <p style="background-color: yellow;">Procedures in place for any crew member who has a close contact i.e. a household member who becomes unwell.</p> <p>Productions must have the ability to contact trace all people who enter their worksite.</p> <p style="background-color: yellow;">A Government Tracer App QR-code poster (or similar digital tracing system) must be displayed at all work sites.</p> <p style="background-color: yellow;">A register of crew involved in the production to be updated daily to ensure contact tracing can be undertaken.</p> <p style="background-color: yellow;">Use of the Covid-19 Health Declaration form is highly recommended for anyone entering a work site.</p>	<p style="background-color: yellow;">No crew to come to work if feeling unwell.</p> <p style="background-color: yellow;">At risk crew members identified; they may have to work remotely.</p> <p>Procedures in place for any crew member who becomes unwell at work, on the way to work or at home.</p> <p>Procedures in place for any crew member who has a close contact i.e. a household member who becomes unwell.</p> <p>Productions must have the ability to contact trace all people who enter their worksite.</p> <p style="background-color: yellow;">A Government Tracer App QR-code poster (or similar digital tracing system) must be displayed at all work sites.</p> <p>A register of crew involved in the production to be updated daily to ensure contact tracing can be undertaken.</p> <p style="background-color: yellow;">Use of the Covid-19 Health Declaration form is highly recommended for anyone entering a work site.</p>	<p>No crew to come to work if feeling unwell.</p> <p>At risk crew members identified; they may have to work remotely.</p> <p>Procedures in place for any crew member who becomes unwell at work, on the way to work or at home.</p> <p>Procedures in place for any crew member who has a close contact i.e. a household member who becomes unwell.</p> <p style="background-color: yellow;">Productions must have the ability to contact trace all people who enter their worksite.</p> <p style="background-color: yellow;">A Government Tracer App QR-code poster (or similar digital tracing system) must be displayed at all work sites.</p> <p>A register of crew involved in the production to be updated daily to ensure contact tracing can be undertaken.</p> <p style="background-color: yellow;">Use of the Covid-19 Health Declaration form is highly recommended for anyone entering a work site.</p>



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<b>Locations</b>	<p>Locations should be limited to closed studio sets or field reporting where precautions are in place. Essential services only.</p> <p>All public venues closed (i.e. museums, libraries).</p> <p>All productions MUST <a href="#">register with ScreenSafe</a>.</p>	<p>Closed or controlled workplaces only.</p> <p>There are no restrictions on the amount of people on a work site, but physical space and ventilation vs. number of people on site must be considered, particularly for interior locations.</p> <p>Low risk environments where there is no risk of breaking the recommended physical distancing with people from outside the shooting bubble.</p> <p>Studios - single production on site. If there are other productions or existing tenants sharing the complex, then protocols must be established to facilitate the recommended physical distancing.</p> <p>Worksite and team Bubbles must be kept separate.</p> <p>Locations - where there is no risk of breaching recommended physical distancing with people outside the shooting bubble.</p> <p>No challenging or distant locations that involves travel outside of their region, or that have complex or difficult access, i.e. marine or alpine locations.</p> <p>Productions should not travel outside of their region.</p>	<p>Public venues are open, but must comply with conditions on gatherings.</p> <p>(Up to 100 people for public gatherings). <i>Note: the 100 person limit does not apply to work sites as long as appropriate physical distancing is achievable and risks are controlled.</i></p> <p>Production must have the ability to contact trace all persons entering the location.</p> <p>Studios are open.</p> <p>Councils permitting filming activities will require productions to identify and manage the risk associated with COVID-19 to an acceptable level.</p> <p>All productions MUST <a href="#">register with ScreenSafe</a>.</p> <p>Consideration regarding the concerns location owners may have about the risk of COVID-19.</p>	<p>All productions MUST <a href="#">register with ScreenSafe</a>.</p>



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<b>Locations</b> <i>continued</i>		<p>Councils permitting filming activities will require productions to identify and manage the risk associated with COVID-19 to an acceptable level.</p> <p>All productions MUST <a href="#">register with ScreenSafe</a>.</p> <p>Productions must be able to control the access into and out of the worksite. Only crew who are in the shooting bubble to be allowed on to set.</p> <p>All public venues closed (i.e. museums, libraries).</p> <p>Consideration must be given regarding the concerns location owners may have about the risk of COVID-19.</p>		
<b>Personal Protective Equipment</b>	<p>PPE and training is made available to all crew where there is a risk of transmission.</p>	<p>Use of face masks (or coverings) is strongly encouraged where workers cannot achieve the minimum physical distancing requirements.</p> <p>PPE and training is made available to all crew where there is a risk of transmission. <b>Incorrectly used PPE can create more risk.</b></p> <p>Signage to be displayed informing crew about handwashing, cough and sneeze etiquette and hygiene.</p> <p>Hand-washing stations and hand sanitiser available to all crew.</p>	<p>Use of face masks (or coverings) is recommended within uncontrolled or close proximity environments whenever practicable, or where workers cannot achieve the minimum physical distancing requirements.</p> <p>PPE and training is made available to all crew where there is a risk of transmission. <b>Incorrectly used PPE can create more risk.</b></p> <p>Signage to be displayed informing crew about handwashing, cough and sneeze etiquette and hygiene.</p> <p>Hand-washing stations and hand sanitiser available to all crew.</p>	<p>Continued hygiene measures.</p> <p>Increased hand washing facilities.</p> <p>Signage to be displayed informing crew about handwashing, cough and sneeze etiquette and hygiene.</p>





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<b>Post Production</b>	<p>All physical post production facilities close.</p> <p>Crew working remotely from home.</p>	<p>Crew working remotely from home wherever possible.</p> <p>If required to go to office, physical distancing in the workplace of 1 metre is required.</p>	<p>Engineering controls implemented such as physical barriers or redesigning the office layout.</p> <p>Physical distancing in the workplace of 1 metre is required.</p>	<p>No restrictions.</p> <p>Provisions should be made to escalate levels.</p>
<b>Production</b>	<p>All physical production facilities close.</p> <p>Crew working remotely from home.</p>	<p>Each worksite <b>must have</b> a COVID-19 Safety Plan is in place.</p> <p>Productions wanting to operate independently of these Standards within Alert Level 3 need to produce their own production specific COVID-19 Safety Plan and submit to WorkSafe NZ for auditing.</p> <p>Engineering controls implemented such as physical barriers, redesigning the office layout.</p> <p>Interior and pedestrian areas may require to go in a single direction so crew have limited exposure to each other.</p> <p>Consideration should be given to the time it will take to implement safety controls required to return to work.</p> <p>Inductions and communication of protocols and critical risks needs to be communicated to crew prior to their arrival on-site.</p> <p>Health and safety systems in place to identify and control COVID-19 related risks.</p>	<p>Engineering controls implemented such as physical barriers, redesigning the office layout.</p> <p>Interior and pedestrian areas may require to go in a single direction so crew have limited exposure to each other.</p> <p style="background-color: yellow;"><b>Each worksite must have a COVID-19 Safety Plan is in place.</b></p>	<p>Engage with crew to understand their concerns around COVID-19.</p> <p>Inductions for crew to understand the risk of COVID-19 in the workplace.</p> <p>Development and implementation of a COVID-19 safety plan so to ensure;</p> <ul style="list-style-type: none"> <li>• Effective implementation of COVID-19 controls.</li> <li>• The health and safety of workers and other people is not put at risk from the changes that are made to work arrangements because of the COVID-19 pandemic</li> </ul> <p style="background-color: yellow;"><b>Each worksite must have a COVID-19 Safety Plan is in place.</b></p>



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<b>Production</b> <i>continued</i>		<p>On set roles limited due to small work group size.</p> <p>Stagger crew start call times to limit interactions with work groups.</p>		
<b>Physical Distancing</b>	<p>People should keep 2 metres apart at all times outside home, including workplaces.</p> <p>All essential work places must establish small work bubbles of critical crew and physically separate workspaces i.e. different stages, locations.</p>	<p>People should keep a minimum of 1 metre apart within the workplace. A general rule of 2 metres should be applied.</p> <p>People should keep 2 metres apart outside of the home at all other times.</p> <p>Establish small work bubbles of critical crew and physically separate workspaces i.e. different stages, locations.</p> <p>Filming in confined spaces (i.e. interior of houses, restricted spaces in buildings and studios) is expected not to be possible due to the required physical distancing.</p> <p>There is no provisions for close proximity tasks where crew are required to work within 0-1 metre of each other.</p>	<p>Distancing reflects the environment where the work is undertaken.</p> <p>Controlled environments require 1 metre distancing so far as reasonably practicable. Additional control measures will be required when not able to maintain 1 metre.</p> <p>Uncontrolled environments requires 2 metres of separation, so far as reasonably practicable. Additional control measures, i.e. barriers / screens may be needed if two metres may be broken.</p> <p>Close proximity environments meet the same controls as a controlled environment but also provides services within the 0-1m distance.</p> <p>PPE and other controls, i.e. barriers, should be considered.</p> <p>Keep time within 1 metre to a minimum.</p> <p>Crew encouraged to maintain physical distancing in public places, public gatherings and on public transport.</p> <p>Establish small work bubbles and physically separate workspaces i.e. different stages, locations.</p>	<p>No physical distancing requirements.</p> <p>Establish small work bubbles of critical crew and physically separate workspaces i.e. different stages, locations.</p>



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<b>Supply Lines</b> <ul style="list-style-type: none"> <li>• <b>Couriers</b></li> <li>• <b>Suppliers</b></li> </ul>	<p>Essential services freight prioritised.</p> <p>Couriers and parcel services can only be used for essential goods.</p> <p>Couriers and parcel services not to enter facilities and processed in a contactless method.</p> <p>All other travel within region, or to other regions, is not allowed</p>	<p>No restrictions on freight movements.</p> <p style="background-color: yellow;">Equipment rental houses and suppliers should have appropriate Covid-19 protocols in place in regards to physical distancing, hygiene/sanitation and contact tracing.</p> <p>Retail outlets operating as long as there can be contactless interactions with public.</p> <p>Couriers and parcel services not to enter facilities, establish drop off point for deliveries.</p> <p>Runners are to be treated as a separate bubble to production bubble and will undertake steps to maintain and protect the bubbles including physical distancing.</p>	<p>No restrictions on freight movements.</p> <p>Equipment rental houses and suppliers should have appropriate Covid-19 protocols in place in regards to physical distancing, hygiene/sanitation and contact tracing.</p>	<p>No restrictions.</p> <p style="background-color: yellow;">Equipment rental houses and suppliers should have appropriate Covid-19 protocols in place in regards hygiene/sanitation and contact tracing.</p>



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<b>Transport &amp; Domestic travel</b>	<p>Only essential workers permitted to travel to and from work to undertake essential services that are not able to be performed at home.</p> <p>Only essential workers can travel within or outside their regions of work.</p> <p>Steps taken to reduce the movement of crew involved in essential media or news.</p>	<p>Travel is allowed to access work locations.</p> <p>Travel is limited to within regions unless deemed as an essential service.</p> <p>Limit travel between regions if deemed an essential service.</p> <p>Review travel arrangements to avoid close contact (i.e. 1 person per vehicle).</p> <p style="background-color: yellow;">Ride-sharing to/from work is not recommended.</p> <p>Shared vehicles must have a cleaning protocol in aligned with the ministry of health advice.</p> <p>Foreign nationals undertaking domestic travel to leave New Zealand.</p> <p style="background-color: yellow;">Travel to/from hotspots is limited to essential workers or anyone returning to their permanent residence.</p>	<p>Domestic travel allowed but try to minimise all non-essential travel.</p> <p>People who are unwell cannot use shared vehicles.</p> <p>Domestic travel permitted.</p> <p style="background-color: yellow;">Ride-sharing is not recommended, but is possible if physical distancing is maintained. A face mask or covering is also recommended.</p> <p style="background-color: yellow;">Travel to/from hotspots is limited to essential workers or anyone returning to their permanent residence.</p>	<p>No restrictions on domestic travel.</p> <p>International travel restrictions in place.</p> <p>14 day quarantine period for all people coming into NZ.</p>